

VISIT...

LANZAROTE
Caliente.COM

She's The One

arr. by Ludy

ROBBIE WILLIAMS

tempo = 80

Piano

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand has a whole rest in the first measure, then a quarter note Bb2, a quarter note A2, and a quarter note G2 in the second and third measures.

I was her she was me

The vocal line begins in the second measure with a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a quarter note Bb2, a quarter note A2, and a quarter note G2 in the second measure, then a quarter note F2, a quarter note E2, and a quarter note D2 in the third measure.

we were young we were free

The vocal line continues with a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with a quarter note C2, a quarter note B1, and a quarter note A1 in the fourth measure, then a quarter note G1, a quarter note F1, and a quarter note E1 in the fifth measure.

and if there's some-bo - dy cal-ling me on she's the one

The vocal line continues with a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with a quarter note D1, a quarter note C1, and a quarter note B1 in the sixth measure, then a quarter note A1, a quarter note G1, and a quarter note F1 in the seventh measure.

if there's some - bo - dy cal - ling me on

she's the one we were young

we were wrong we were fine all a - long

if there's some - bo - dy cal - ling me on she's the one

if there's some - bo - dy cal - ling me on she's the one

when you getTo where you wan-na go andyou knowthe things you wan-na know you're

smi - - - - - ling

when you said what you wan-na say andYou knowThe way you wan-na play yeah

you'll be so high you'll be fly - - - ing though the sea

will be strong I know we'll car-ry on

if there's some-bo - dy cal-ling me on she's the one

when you getTo where you wan-na go andYou knowThe things you wan-na know You're

smi - - - - ling

when you said what you wan-na say andYou knowThe way you wan-na say it

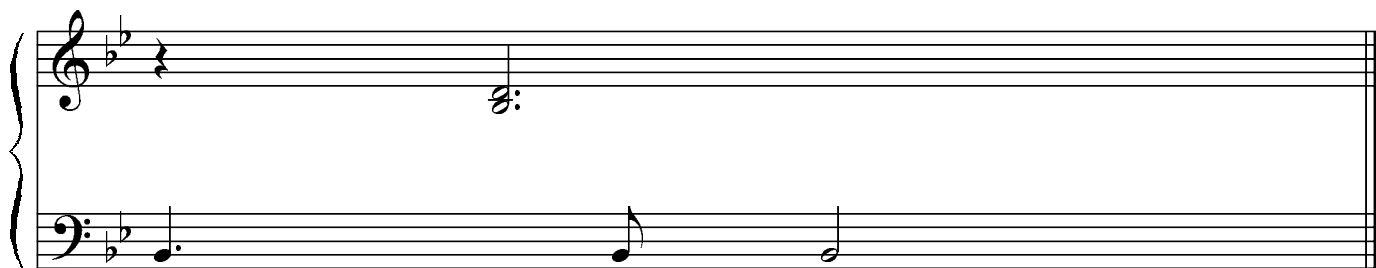
you'll be so high you'll be fly - - - ing I was her

she was me we were one we were free

if there's some-bo - dy cal-ling me on she's the one

if there's some-bo - dy cal-ling me on

she's the one



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